

The Placitas Artists Series

September 23, 2018
Willy Sucre and Friends
String Quartets by Turina and
Beethoven

Concert Sponsor
Vicki Gottlieb

Program:

Joaquín Turina (1882-1949)
La Oración del Torero

Ludwig van Beethoven (1770-1827)
String Quartet in F Major, Op. 59 No 1
1) *Allegro*
2) *Allegro vivace e sempre scherzando.*
3) *Adagio molto e mesto*
4) *Theme Russe: Allegro*

Musicians:



Kevin Connolly, violin

Violinist **Kevin Connolly** was exposed to music at an early age playing with his father and brothers in a family string quartet in Albuquerque. His musical instruction continued under Jim Bonnell and Kathie Jarrett and later with Leonard Felberg at the University of New Mexico. Kevin also studied at the Curtis/New School of Music and the Aspen Music School. He received additional training in chamber music with Jaime Laredo, the Tokyo String Quartet, and Yumi Ninomiya of the Curtis String Quartet.

Kevin has played with numerous chamber orchestras, including San Diego's Mainly Mozart Festival. He also has held positions as concertmaster performing domestically with the Santa Fe and Los Angeles Opera orchestras and overseas with orchestras including the Staatsoper Hamburg and the Deutsche Oper Berlin. He is currently a freelance, professional studio violinist living in Los Angeles. Kevin has recorded many film scores, including *The Life of Pi* that received an Oscar for Best Original Score in 2013. He is married and has a son, Colin, an eleven-year-old, who already plays the guitar, piano, clarinet and violin!



Justin Pollack, violin

Justin Pollak, a native of Santa Fe, first studied the violin under Catherine Nichols. As a student at the University of New Mexico, he studied with Leonard Felberg and Bernard Zinck, as well as Kimberly Fredenburgh on the viola. From 2001 to 2011, he was a violinist with the New Mexico Symphony Orchestra. Justin is currently a member of the Santa Fe Symphony Orchestra and the New Mexico Philharmonic. He frequently performs with Chatter on both violin and viola. In the winter and spring of 2012, he played concerts with the Figueroa Project and Opera Southwest.



Willy Sucre, viola

Violist **Willy Sucre** is a member of the New Mexico Philharmonic and is the driving force behind the "Willy Sucre & Friends" concerts. Born in La Paz, Bolivia, Sucre studied at the Conservatorio Nacional de Música in La Paz; Colby College Chamber Music Institute in Waterville, Maine; Mannes School of Music in New York; and the Peabody Conservatory in Baltimore, Maryland.

He was conductor and music director of the Albuquerque Philharmonic Orchestra, assistant conductor and principal violist of the Canada Symphony Orchestra in Montreal, assistant conductor and assistant principal violist of the New Mexico Symphony Orchestra, and principal violist and guest conductor of the National Symphony of Bolivia, the Chamber Orchestra of La Paz, and the Albuquerque Chamber Orchestra. As a chamber musician, Sucre was the founder of the Cuarteto Boliviano, guest violist with various chamber music ensembles, and for ten years the violist of the Helios String Quartet.

Sucre's experience includes extensive chamber music concerts, lectures, school demonstrations, CD recordings, and television performances throughout South, Central, and North America. He spends most of his summers in South America looking for new works of chamber music by modern composers and encouraging composers to write new pieces, especially piano quartets. He enjoys performing with ensembles of diverse instrumentation.



James Holland, cello

Cellist **James Holland** is a native of Pensacola, Florida. He holds degrees in cello performance from the University of Alabama and the Eastman School of Music. For two years, James was a member of the New World Symphony, a Miami-based training orchestra under the direction of Michael Tilson Thomas. In 1996, Holland was appointed principal cellist of the Charleston (South Carolina) Symphony Orchestra, a position he held until his relocation to Albuquerque in 2007 with his wife, violinist Megan Julyan Holland. He performs frequently with most of New Mexico's musical organizations, including Albuquerque Chamber Soloists, Chatter, The Figueroa Project, the Placitas Artists Series, Santa Fe Symphony, and Santa Fe Pro Musica. He spends his summers in Breckenridge, Colorado as principal cellist of the Breckenridge Music Festival orchestra, a position he has held since 1998. He can also be heard performing the music of Duke Ellington with jazz legends Eddie Daniels and Roger Kellaway on the 2013 IPO Recording release, *Duke at the Roadhouse: Live in Santa Fe*, which was recently named Best Jazz Album of the Year by L'Académie du Jazz in Paris, France. Holland was invited by Daniels and Kellaway to perform with them again at the 2013 Detroit Jazz Festival. He maintains a large, active private teaching studio.