

The Placitas Artists Series

November 25, 2018
Willy Sucre and Friends
Piano Quintets

Concert Sponsor
Kristie and Doug Doll

Program:

Ernő Dohnányi (1877-1960)

Piano Quintet No. 1 in c minor, Op. 1

- I. *Allegro*
- II. *Scherzo: Allegro vivace*
- III. *Adagio quasi andante*
- IV. *Finale: Allegro animato*

Antonín Dvořák (1841-1904)

Piano Quintet No. 2 in A Major, Op. 81

- I. *Allegro ma non tanto*
- II. *Dumka: Andante con moto*
- III. *Scherzo ("Furiant"): Molto vivace*
- IV. *Finale: Allegro*

Musicians:



Krzysztof Zimowski, violin

Violinist **Krzysztof Zimowski** is currently the concertmaster of the New Mexico Philharmonic and Opera Southwest Orchestra. For more than a decade, he was the concertmaster and featured soloist of the former New Mexico Symphony Orchestra.

Born in Wroclaw, Poland, he began his musical studies at the age of six. In 1977 he received his master's degree with honors from the Academy of Music in Wroclaw. After participating in the 1978 Carl Flesch International Violin Competition, he continued his studies at the Morley College of Music in London. Having been concertmaster of the State Opera Orchestra in Wroclaw, Zimowski joined the Mexico City Philharmonic Orchestra in 1981. In 1985 he was appointed concertmaster of that orchestra and toured Europe, South America, and the United States. He moved to New Mexico in 1986 to help form the Helios String Quartet, the ensemble-in-residence of the Placitas Artists Series until 1997. Zimowski lives in Albuquerque with his wife, Urszula, also a musician.



Julanie Lee, violin

Violinist **Julanie Collier Lee** joins Willy Sucre and Friends for a third season. She is a member of the New Mexico Philharmonic, performs with Opera Southwest, and maintains a teaching studio. She was a member of the New Mexico Symphony for 22 years and the Chamber Orchestra of Albuquerque. She graduated from the University of Cincinnati College-Conservatory of Music and attended Converse College in Spartanburg, South Carolina. She has been a member of the Boulder Philharmonic, Cheyenne Symphony, Richmond Symphony (Indiana), and the Lexington Philharmonic Orchestra. Her summer festival experiences include three years with the National Repertory Orchestra, Music at Penn's Woods, and the Aspen Music Festival.

Lee serves on the leadership committee of the New Mexico Philharmonic Player's Association and is the American Federation of Musicians Local 618 Union Representative for the NMPhil.



Willy Sucre, viola

Violist **Willy Sucre** is a member of the New Mexico Philharmonic and is the driving force behind the "Willy Sucre & Friends" concerts. Born in La Paz, Bolivia, Sucre studied at the Conservatorio Nacional de Música in La Paz; Colby College Chamber Music Institute in Waterville, Maine; Mannes School of Music in New York; and the Peabody Conservatory in Baltimore, Maryland.

He was conductor and music director of the Albuquerque Philharmonic Orchestra, assistant conductor and principal violist of the Canada Symphony Orchestra in Montreal, assistant conductor and assistant principal violist of the New Mexico Symphony Orchestra, and principal violist and guest conductor of the National Symphony of Bolivia, the Chamber Orchestra of La Paz, and the Albuquerque Chamber Orchestra. As a chamber musician, Sucre was the founder of the Cuarteto Boliviano, guest violist with various chamber music ensembles, and for ten years the violist of the Helios String Quartet.

Sucre's experience includes extensive chamber music concerts, lectures, school demonstrations, CD recordings, and television performances throughout South, Central, and North America. He spends most of his summers in South America looking for new works of chamber music by modern composers and encouraging composers to write new pieces, especially piano quartets. He enjoys performing with ensembles of diverse instrumentation.



Joan Zucker, cello

Joan Zucker, principal cellist of the New Mexico Philharmonic, has been a major player in the New Mexico music scene for the past 30 years. She was principal cellist of the New Mexico Symphony Orchestra from 1987 to 2010, and has played with many of New Mexico's finest ensembles, from the Santa Fe Chamber Music Festival and Opera, to Pro Musica and Chatter. She has performed as concerto soloist and recitalist, and in numerous chamber groups and orchestras in the United States and Venezuela. She was a member of the Filarmonica de Caracas and soloist and principal cellist with the Filarmonica de Merida. Her frequent televised performances with Cuarteto Internacional met with high critical acclaim.

A jazz cellist for a short time, and currently with the non-classical group *Shepherd Moon*, Zucker is a versatile musician who has taught extensively (cello, recorder, piano, voice, orchestra, chamber music, theory, composition and improvisation) both privately and at various institutions, including the University of California Santa Cruz, Ithaca College, and the University of New Mexico. She has recently started a business, "Cello to Go," giving intimate, informal house concerts of eclectic music she has arranged for solo cello, followed by mini cello lessons for those brave enough to try her 230 year old Banks cello. A native New Yorker, she holds music degrees from Bennington College and Ithaca College.



Sandra Rivers, piano

Pianist **Sandra Rivers** enjoys a reputation today as one of the foremost performing artists of her generation. She has concertized throughout the world and has appeared at the Mostly Mozart Festival at Lincoln Center, Tanglewood, Aspen, the Schleswig-Holstein Festival, the Kennedy Center, and on the Great Performers Series at Lincoln Center. She has performed in most of the major halls in the world.

In recent seasons she has appeared with the Cincinnati Symphony Orchestra, the Oakland East Bay Symphony Orchestra, and with the Wilmington Community Orchestra. She made her debut in London, England with members of the Serafin String Quartet. This season she will be a guest artist with the Cincinnati Symphony Orchestra Chamber Players.

Ms. Rivers is currently on the keyboard faculty of the University of Cincinnati College-Conservatory of Music. She is a Steinway Artist and is the artistic coordinator for the CCM/Steinway Recital Series in New York City.