

Since his gold medal win at the Thirteenth Van Cliburn International Piano Competition in 2009, 26-year-old Chinese pianist **Haochen Zhang** has captivated audiences in the United States, Europe, and Asia with a unique combination of deep musical sensitivity, fearless imagination and spectacular virtuosity.

Zhang made his debut with the Munich Philharmonic and Lorin Maazel in April 2013. Highlights of the 2016-17 season include a new recital CD, released in February, which includes works of Schumann, Brahms, Janacek and Liszt; extensive recital and concerto tours in Asia with performances in China, Hong Kong and Japan; and return engagements with the Philadelphia Orchestra, Osaka Philharmonic, Singapore Symphony and the Pacific Symphony Orchestra. He toured Europe with the Hangzhou Philharmonic Orchestra, having been their resident artist in the previous season.

In past seasons, Zhang has performed with the Philadelphia Orchestra, Munich Philharmonic, San Francisco Symphony, Los Angeles Philharmonic, and London Symphony orchestras. In recital, he has performed at Spivey Hall, La Jolla Music Society, Celebrity Series of Boston, Colorado University Artist Series, Cliburn Concerts, and Wolf Trap Discovery Series. Zhang is also an avid chamber musician, collaborating with colleagues such as the Shanghai String Quartet, Benjamin Beilman, and is frequently invited by chamber music festivals in the United States. He recently

performed at the 2017 Santa Fe Chamber Music Festival.

Zhang's performances at the Cliburn Competition were released to critical acclaim by Harmonia Mundi in 2009. He is also featured in Peter Rosen's award-winning documentary chronicling the 2009 Cliburn Competition, *A Surprise in Texas*. His complete competition performances are available on www.cliburn.tv.

Zhang is a graduate of the Curtis Institute of Music in Philadelphia where he studied under Gary Graffman. He was previously trained at the Shanghai Conservatory of Music and the Shenzhen Arts School, where he was admitted in 2001 at the age of 11 to study with Professor Dan Zhaoyi.