

Greek guitarist **Antigoni Goni** is universally praised for her exquisite sound and her unmatched palette of colors and dynamics. As a child in 1970s Greece, she fell in love with the resistance music of Mikis Theodorakis and began studying guitar at age 10. A decade later, she left Greece to study with John Mills and Julian Bream at the Royal Academy in London.

In 1988, she won a special prize for best interpretation of Latin American Music at the International Guitar Competition in Havana, Cuba. In 1990, she won the prestigious Julian Bream Prize, and in 1991, she moved to the United States where she studied with Sharon Isbin at Julliard. She received her Master's Degree with Highest Distinction from Julliard.

Since the early 1990s, she has performed worldwide at such famous halls as The Concertgebouw in Amsterdam, Covent Garden and Wigmore Hall in London, Carnegie Hall, and the Bolshoi in Moscow.

She is founder of the Guitar Department at the Pre-College Division of Julliard, where she taught for ten years. Since 2005, she has been Professor of Guitar at the Royal Conservatory in Brussels and was named Professor of the Year in 2015.

She records for NAXOS and KOCH, and at least a dozen of the pieces she has recorded have been included in Enrique Robichaud's classical guitar CD guide *Guitar's Top 100 Best*. Goni plays a 1989 José Romanillos and a 2012 Andrea Tacchi guitar.