

**Brass Roots Trio** captivates audiences with breathtaking passion. The trio includes trumpet, French horn, and piano, playing an amazing mix of classic symphonic sounds and sultry jazz with a big, beautiful sound. Their adventurous programming often takes unexpected twists and turns from Baroque gems to decadent tangos to American spirituals. During its recent seasons, Brass Roots Trio has played to standing ovations throughout the United States, United Kingdom, and Canada, including a performance in 2009 at the White House.

The founding member of Brass Roots Trio, pianist and arranger **Rosetta Senkus Bacon** has performed throughout North America, Europe, and Asia, with concerts at the Kennedy Center in Washington, Taipei County Cultural Center in Taiwan, St. Moritz Cultural Center in Switzerland, and Kaunas Philharmonic Hall in Lithuania. She has performed at the International Summer Chamber Music Festival in Taiwan and the International School of Performing Arts in Bucks County, Pennsylvania. In a lighter vein, she was one of the duo-pianists in *Side By Side By Sondheim* starring Arlene Francis and Hermione Gingold. A native of West Virginia, Bacon graduated from West Virginia University and received a master's degree from the Manhattan School of Music in New York. She was the recipient of the Outstanding Musician Award from the West Virginia Arts and Humanities Commission.

French Horn player **Douglas Lundeen** received his doctorate from the University of Cincinnati – College-Conservatory of Music. He has played principal horn with orchestras in Costa Rica, Cincinnati, and Pittsburgh, is principal horn of the Princeton Symphony, and has played principal horn for the Chamber Orchestra of Philadelphia and the Riverside Symphonia. Lundeen won first prize for solo natural horn in the 1987 American Horn Competition. Since then he has appeared as soloist with orchestras in Cincinnati, Pittsburgh, and New Jersey, and has been a recitalist at workshops of the International Horn Society and the International Early Brass Society. He has played principal horn with several original instrument orchestras.

**Travis Heath**, trumpeter, is professor at Northeastern Illinois University where he teaches classes and conducts the Brass Ensemble. Equally at home with classical and jazz genres, Heath's international performances have included solo works, big band, and chamber music. He has been a soloist, featured artist, and clinician in 43 states and abroad, with performances on radio, television, and webcasts. Outside of the United States, Heath has performed in Japan, England, Ireland, France, Italy, Czech Republic, and Canada at prestigious music festivals. As a brass clinician, he has presented his work at several universities throughout the country. He currently resides in Chicago and is director and founder of the Chicago Brass Festival. Heath received a bachelor's degree at the University of Central Florida and a master's and doctorate at Rutgers University.