

Cellist **Joseph Johnson** has been heard throughout the world as a soloist, chamber musician, and educator. His festival appearances include performances in all classical genres at the Santa Fe Chamber Music Festival, Bach Dancing and Dynamite Society, Bard Music Festival, Cactus Pear Music Festival, Grand Teton Music Festival, Chatter, and Music in the Vineyards. International performances include the Pacific Music Festival in Sapporo, Japan, and the Virtuosi Festival in Brazil.

Highlights of Johnson's 2015-2016 season included three performances of the Brahms Double Concerto with the Toronto Symphony and a performance of the Dvořák Cello Concerto in San Francisco with the Bay Area Rainbow Symphony. He also played in recital at Chatter in Albuquerque and a solo recital at the Free Concert Series at the Canadian Opera Company's Richard Bradshaw Amphitheatre. He recently celebrated the release of his album with pianist Victor Asuncion featuring the Rachmaninoff and Shostakovich Sonatas.

Principal cellist of the Toronto Symphony Orchestra since the 2009-2010 season, Johnson previously held the same position with the Milwaukee Symphony Orchestra. He also serves as principal cellist of the Santa Fe Opera, and during the 2008-2009 season was acting principal cellist of the Honolulu Symphony Orchestra. A gifted and inspiring teacher, he has conducted master classes at the New World Symphony, The Shepherd School of Music at Rice University, Eastman School of Music, Manhattan School of Music, Northwestern University, and the youth orchestras of the Milwaukee, Minneapolis, Chicago, and Toronto symphonies, as well as at The Glenn Gould School of The Royal Conservatory of Music in Toronto.

A graduate of the Eastman School of Music, Johnson earned his master's degree from Northwestern University. Awards and honors include a performer's certificate from the Eastman School of Music and first prize from the American String Teachers Association National Solo Competition. Johnson performs on a magnificent Juan Guillami cello, crafted in 1747 in Barcelona.