

## APRIL VISUAL ARTISTS EXHIBITION

The Placitas Artists Series and the Placitas Studio Tour are teaming up for an April preview exhibit in the LPPC Fellowship Hall.

The exhibit will feature 37 of the 64 artists participating in May's 2019 studio tour. Their works will be on display March 30 – April 27.

The Placitas Studio Tour and its artists invite the public to attend a free Gala Reception in the LPPC Fellowship Hall on Saturday, April 13, from 3:00 to 5:00 p.m. Refreshments will be served and all exhibiting artists will be present to discuss their work with interested viewers.

In addition, the customary pre-concert free Visual Artists Reception will take place at the church at 2:00 p.m. on Sunday, April 14, preceding the PAS Anderson Trio concert at 3:00 p.m.



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# The Placitas Artists Series

March 17, 2019 at 3 p.m.

Sponsored by

Sally and John Curro

BJ and Alan Firestone

## Visual Artists

**Dorothy “Bunny” Bowen** has worked with wax resist and dye on fabric since 1980. She studied with major Australian, American, European, and Japanese batik artists and taught fiber art classes at Ghost Ranch for 14 years. She says, “Working on silk with dyes resisted by molten wax, I continue a 2500-year-old tradition which has been practiced in various forms all around the world. A New Mexican since 1967, I have long drawn upon the high desert landscape, its flora, and its fauna, as inspiration, and am concerned with how this is so rapidly being altered by climate change.”

**Karl Hofmann** taught humanities and art at the university level and at Sandia Preparatory School. Until retiring from teaching, his primary medium was pottery and has referred to his pots as “New Mexico landscapes in clay.” In retirement, he has had time to explore other interests, including printmaking. He says, “I am ‘process oriented,’ reveling in the material itself, like when a lump of clay evolves into a shape or the various blocks of a linocut come together to produce an image. I am now using my years of creating glazes with depth and a painterly effect to create linocut prints.”

**Barbara McGuire’s** fascination with the ability to create an external representation of what the mind visually perceives began as a child, with forays into drawing and film photography. Her mother fostered her artistic development through lessons, art outings, and museum visits. After a career in clinical medicine, Barbara developed a special interest and fondness for the luminous qualities of watercolor painting. A signature member of the New Mexico Watercolor Society, she views watercolor art as a “lifelong avocation.”

**Judith Roderick** has been making art since college in the 1960s, most consistently with fiber. She first created batiked banners, clothing, and quilts on cotton; since 1982 she has been painting on silk. She is currently painting silk scarves and creating art quilts, which are shown both locally and in national and international juried shows. She says, “I love the spontaneity and flow of the colors, the brilliance with which the silk takes the dye. I often depict nature and use my drawing skills to create the images that capture my imagination. I love the complex, multi-layered, and meditative process of creating art quilts.”

## Program Notes

Brazilian composer **Heitor Villa-Lobos** is arguably the best-known South American composer of all time, but his formal instrumental and classical composition training were minimal. In his youth, he was primarily interested in the local musical styles of Rio de Janeiro, expanding his awareness to Brazil more generally and the African-influenced Caribbean. He began serious composition in his mid-20s, when he was also playing freelance cello in cafés and cinemas. Like much of Villa-Lobos' music, his 17 string quartets are fusions of the European chamber music heritage and Brazilian folk musical dialects. This quartet was written late in life and listeners familiar with his oeuvre will notice numerous references to earlier pieces.

Jazz great **Paquito D'Rivera** was born in Havana but has lived in the U.S. since the early 1980s. His father played classical saxophone, but big band jazz was often on the phonograph. At age five, D'Rivera began saxophone lessons with his father. In 1960 he entered the Havana Conservatory of Music. In 1967 he and fellow Cuban Chucho Valdés founded Orquesta Cubana de Música Moderna and later the group Irakere, which fused jazz, rock, classical, and Cuban music. Honors include numerous Grammys.

The music of Argentinean composer **Julian Plaza** has a special place in the history of tango. An all-round musician, he played bandoneon and piano for some of Argentina's top orchestras in the late 1940s. Beginning in the 1950s he produced many fine original tangos. His music is spicy with cross rhythms and dissonance, but remains dance music par excellence. *Payadora* is a delightful mixture of old and new. This uninhibited milonga has an obsessive rhythm that only abates for a moment, before it is off for another whirl around the dance-floor.

**Ludwig van Beethoven** composed his only full-scale string quintet in 1801. The composer dedicated this work to Count Moritz von Fries, a patron to whom Beethoven also dedicated two violin sonatas and his seventh symphony. Although Beethoven did not model the work directly on any of Mozart's string quintets, he never wrote a more voluptuously "Mozartian" slow movement than the *Adagio molto espressivo*. On the other hand, the tranquil expansiveness and harmonic breadth of the quintet's first movement prefigure later masterpieces like the first "Razumovsky" string quartet and the "Archduke" piano trio. The *Presto finale* has acquired the nickname "The Storm" on account of its tensely dramatic tremolos and flickering, disjointed theme.

Notes compiled from various sources by Deborah and Thomas Hanna.

## Willy Sucre and Friends La Catrina String Quartet

### “String Quartets and Viola Quintet”

#### Heitor Villa-Lobos (1887-1959)

##### *String Quartet No. 17*

- I. Allegro non troppo*
- II. Lento*
- III. Scherzo: Allegro vivace*
- IV. Allegro vivace con fuoco*

#### Paquito D’Rivera (b. 1948)

##### *Quartet in c minor*

#### Julián Plaza (1928-2003)

##### *Payadora* (Arr. Jorge Espinoza)

\* \* \* \* \* *Intermission* \* \* \* \* \*

#### Ludwig van Beethoven (1770-1827)

##### *Viola Quintet in C Major, Op. 29*

- I. Allegro moderato*
- II. Adagio molto espressivo*
- III. Scherzo: Allegro*
- IV. Presto*