

# *Shtrykov-Tanaka Duo*

**March 15, 2020  
Clarinet & Piano**

**Concert Sponsors -  
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Comprised of two sensationally gifted and acclaimed virtuosi - **clarinetist Maksim Shtrykov** and **pianist Misuzu Tanaka** - the **Shtrykov-Tanaka Duo** – has been hailed as “a new generation of exquisitely talented performers who elevate our understanding of the world’s music.” (Shelter Island Reporter), and can be heard throughout the United States, garnering an impressive record of instant re-engagements.

Clarinet and piano duos are still rare gems on the modern concert stage despite the immense repertoire. With its innovative programming, master classes, and recitals, the Duo makes it their mission to transform the superb instrumental combination from a rare occurrence to a welcomed guest on concert series across the globe.

The 2019-2020 season highlights include the Duo’s debut album release as well as performances at the Parrish Art Museum Concert Series in New York and the Art Complex Museum Concert Series in Massachusetts, among others.

During past seasons, the Duo appeared on many eminent concert series across the country including Black Hills Chamber Music Society (South Dakota), Ridgecrest Chamber Music Society (California), Chamber Music Society of Maryland, Fairmont Chamber Music Society (West Virginia), the Dame Myra Hess Memorial Concerts (Illinois), Cedarhurst Chamber Music Series (Illinois), Rochester Institute of Technology Performing Artists Concert Series, Festival Amadeus (Montana), Summer Stars Classical Series (New Jersey), Frederick Collection Historical Piano Concerts (Massachusetts), and Endless Mountain Festival (New York).

The Duo’s debut album “Epilogues” will focus on the last works of three leading composers – Johannes Brahms, Camille Saint-Saëns and Francis Poulenc. Each of these composers chose the clarinet as the last medium of their genius, referring to its rich sound and soulful expression in the late stage of their lives and entrusting in it a lifetime of wisdom and experience. Though the story behind the creation of each composition differs, all of them hold a deep philosophical meaning as the pinnacles of the composers’ mastery.

Shtrykov and Tanaka first met in December 2012 and, as avid chamber music collaborators, instantly felt a unique artistic connection resulting in an inspiring and creative friendship. Both artists are graduates of the Juilliard School.

## **Program Information** - May Be Subject to Change

Francis Poulenc, Sonata for Violin and Piano, FP 119

- I. Allegro con fuoco
- II. Intermezzo
- III. Presto tragico

Clara Schumann, Three Romances for Violin and Piano, Op. 22

- I. Andante molto
- II. Allegretto
- III. Leidenschaftlich schnell

Intermission

Ludwig Van Beethoven, Violin Sonata No. 9, “Kreutzer”

- I. Adagio sostenuto - Presto
- II. Andante con variazioni
- III. Presto

*The Placitas Artists Series*