



Beyond the Pale

February 23, 2020
Canadian Acoustic Roots Ensemble

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Now in their 22nd year together, Toronto's **Beyond the Pale** is one of Canada's longest-running and most innovative **acoustic roots ensembles**. Klezmer and Balkan styles serve as the point of departure for their genre-defying sound, which is shaped by everything from jazz and classical music to bluegrass and reggae. With stellar musicianship, unique songcraft, and exuberant energy, Beyond the Pale's music can range from a raucous roar to the most intimate "chamber-folk." Though individual virtuosity abounds within the group, the collective sound always takes precedence, conveying the deep and generous bonds of creativity that have united them as collaborators for so long. Three-time Canadian Folk Music Award winners (seven-time nominees), they have toured extensively across Canada, the United States, Europe, Australia, and Brazil, and have collaborated with the likes of Theodore Bikel, Socalled, Flory Jagoda, and Vira Lozinsky, as well as a number of choirs, chamber groups, and symphonies. Beyond the Pale features Aleksandar Gajic (violin), Bret Higgins (bass), Milos Popovic (accordion), Eric Stein (mandolin), and Martin van de Ven (clarinet).

Reviewers write, "...a bracingly modern, mind-blowing flight into a very new Jewish-Balkan sonic atmosphere " (LA Weekly), and "...a rich musical experience which can touch your soul....Born of tradition but living in the here and now. " (Canadian Musician Magazine)

Program Information - TBD

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