



Peter Erb

January 19, 2020 - Horn, Violin & Piano

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New Orleans native **Peter Erb** joined the New Mexico Philharmonic as principal horn in 2013. He has held positions with the Phoenix Symphony, Louisville Orchestra, and Louisiana Philharmonic Orchestra, and continues to perform as principal horn in the Arizona Opera Orchestra. His performances as a member of the Artosphere Festival Orchestra have been broadcast on NPR's Performance Today. As a member of the Star Wars in Concert orchestra in 2010, Peter toured the United States and Mexico, performing John Williams' movie scores. An avid chamber musician, Erb has participated in the Phoenix Chamber Music Society's annual festival, Chatter, and the University of Chicago's Noontime Recital Series. He earned his bachelor's degree at Northwestern University, where he studied with Gail Williams and Bill Barnewitz, and received his master's degree from the University of Akron as a student of Bill Hoyt. After leaving school, he was a member of the Civic Orchestra of Chicago for two seasons, and attended the Banff Centre Chamber Music program with his woodwind quintet, Hara Quintet. Peter lives in Albuquerque.

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Luke Gullickson is a pianist, composer, songwriter, guitarist, and improviser. His projects stretch from folksong toward broader and quieter forms of chamber music inspired by place, geography, language, literature, shamanism, and divination. The Chicago Tribune described his recent work as "...a sonic wash of various intensities and allusions." A founding member of the infamous Grant Wallace Band, he has left a trail of peripatetic Avant-troubadour songs performed as a solo artist. An occasional theater director and erstwhile wilderness guide, he holds graduate degrees in composition from the University of Texas at Austin and piano from the University of New Mexico, with additional study in the residency program at the Banff Centre for the Arts. Based in Albuquerque, Gullickson is a regular collaborator with Chatter and Opera Southwest.

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Originally from New Orleans, **violinist Jenna Sherry** is based in London. A versatile chamber musician who also specializes in historical performance, she has collaborated with Steven Isserlis and composer Unsuk Chin, and performed at venues including the Kennedy Center, Barbican Hall, Cologne's Acht Brücken Festival, the Salzburg Chamber Music Festival, and International Musicians' Seminar Prussia Cove, London. She has recorded for a BBC broadcast, and will record sonatas by Dohnányi and Brahms in 2020 with pianist Dániel Löwenberg for the BMC label.

Sherry leads the Faust Chamber Orchestra in London and regularly plays with groups such as the Irish Chamber Orchestra and John Eliot Gardiner's Orchestre Révolutionnaire et Romantique. Selected as a Marshall Scholar by the British government, she studied with David Takeno at the Guildhall School of Music and Drama in London and at Indiana University with Mark Kaplan. More recent inspiration has come from Ferenc Rados.

Sherry teaches at the Royal Conservatory in The Hague's School for Young Talent, and previously taught at the Yehudi Menuhin School in the United Kingdom. She is founder and artistic director of the Birdfoot Festival in New Orleans, praised for its "youthful, rule-bending style."

Program Information - May Be Subject to Change

Frederic Nicolas Duvernoy, Trio No. 2 in F Major for Horn, Violin, and Piano

Hans Abrahamsen, Seks Stykker (Six Pieces) for Horn, Violin, and Piano

Clara Schumann, Romances for Violin and Piano, Opus 22

Intermission

Johannes Brahms, Horn Trio, Opus 40

Robert Schumann, Adagio and Allegro, Opus 70 for Horn and Piano

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