



Kim Fredenburgh

September 8, 2019
“Inventing Songs” - Oboe and Strings

Concert Sponsors -
Shelley and Herb Koffler (Bronze)
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Violist and host Kimberly Fredenburgh, originally from New York, is a professor of viola and chamber music and serves as head of the string area at the University of New Mexico. She is the principal violist of the Santa Fe Symphony and Santa Fe Pro Musica. She is also the associate principal violist of the New Mexico Philharmonic. She has performed many seasons with the Santa Fe Chamber Music Festival, the Santa Fe Opera, and the Santa Fe Desert Chorale; she is regular performer with Chatter. Fredenburgh has served on the faculty at Arizona State University while also performing as associate principal of the Phoenix Symphony for seven years. She has delivered pedagogical papers and performed at several national string conferences and international competitions. Her interest in contemporary music has resulted in the creation of many new works for the viola. Recent performances include European premieres of chamber works by University of New Mexico composers.

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Kevin Vigneau is professor of oboe at the University of New Mexico and principal oboe of the New Mexico Philharmonic and Santa Fe Pro Musica. He served as principal oboe of the New Mexico Symphony Orchestra, the Cape Town Symphony Orchestra, and the Orquestra Metropolitana de Lisboa. He also performed with the Opera Company of Boston Orchestra, the Santa Fe Opera, the Orquesta del Principado de Asturias, and the Orquesta Ciudad de Granada. Vigneau has performed with Music from Angel Fire, the Santa Fe Chamber Music Festival, the Banff Festival, the South African Broadcasting Society, the Mistral Wind Quintet, the New Mexico Winds, and the Kandinsky Trio. As a recitalist and soloist he has performed in Ecuador, South Africa, Brazil, Portugal, Canada, Mexico, Holland, and Germany. His solo CD, Oboe on the Edge: Modern Masterworks for Oboe, is available on Centaur Records. He has also recorded the Richard Strauss Oboe Concerto and the Frigyas Hidas Oboe Concerto. He holds a doctoral degree in musical arts from Yale University where he was awarded the Dean's Prize for the outstanding member of the graduating class.

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Brazilian-born **violinist Cármeo de los Santos** enjoys an exciting career as a soloist, chamber musician, and pedagogue. From his extensive concerto experience to his most recent performances of the 24 caprices by Paganini and the sonatas and partitas by Bach, his virtuosity and commitment to communicate the essence of music captivates audiences world wide. He has performed as a guest soloist with over 40 orchestras, including the New World Symphony, Santa Fe Pro Musica, the Santa Fe Symphony, New Mexico Symphony, the Montevideo Philharmonic, Orquestra Musica d'Oltreoceano in Rome, and the major orchestras in Brazil. De los Santos is a winner of several international competitions including the 4th Júlio Cardona International String Competition in Portugal. In 2002 he made his New York debut as soloist and conductor in the Weill Recital Hall at Carnegie Hall with the ARCO Chamber Orchestra. De los Santos is an associate professor of violin at the University of New Mexico, and plays on a 1828 J. B. Vuillaume violin.

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Tobias Vigneau has established himself as one of the most sought-after double bassists in New Mexico. He is a member of the Santa Fe Symphony and Santa Fe Pro Musica and has performed with the New Mexico Philharmonic, Chatter, and Performance Santa Fe. A flexible musician, he has appeared with popular artists such as Evanescence, Lindsey Stirling, and Il Divo. He was a first-prize winner in the Jackie McGehee Young Artist Competition and performed as concerto soloist with the New Mexico Philharmonic. He has spent two seasons with the Aspen Music Festival orchestras and was awarded a prestigious fellowship in 2019. He was selected for the Piraastro Strings Elite Soloists Program at the University of North Texas. He has performed in the Stellenbosch International Chamber Music Festival in South Africa and the University of New Mexico Summer Music Institute.

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